| Heritage Fair Rubric | Project Title: | | | Project # |
|---|---|---|---|---|
| **Judging Criteria** | **Approaches Expectations**<br>**5  or  6** | **Meets Expectations**<br>**7  or  8** | **Exceeds Expectations**<br>**9  or  10** | **SCORE** |
| **Historical Significance**<br>*(Why does this topic matter?)*<br>*(Why were you interested in it?)* | ☐ Limited explanation of topic's importance or impact on people | ☐ Clearly explains why topic is important and how it connects to history or today | ☐ Thoughtfully explains topic's significance and lasting effects | |
| **Inquiry & Research**<br>*(How did you investigate?)*<br>*(What did you learn?)* | ☐ Uses limited sources<br>☐ Shows  limited content knowledge<br>☐ Demonstrates limited analysis | ☐ Uses a variety of sources<br>☐ Shows knowledge and interest<br>☐ Demonstrates some analysis | ☐ Uses multiple primary/secondary sources<br>☐ Shows deep understanding of the topic<br>☐ Demonstrates thoughtful analysis | |
| **Interview (Communication)**<br>*(Without this display board, how would you describe your topic?)* | ☐ Struggles to answer questions<br>☐ Expresses unclear message | ☐ Answers most questions clearly<br>☐ Expresses clear message | ☐ Answers questions knowledgeably<br>☐ Expresses insightful message | |
| **Presentation (Visuals)**<br>*(How did you put your display together?)* | ☐ Utilizes basic design<br>☐ Shows limited creativity | ☐ Utilizes organized design<br>☐ Shows some creativity | ☐ Utilizes engaging design<br>☐ Shows exceptional creativity | |
| **Comments / Special Considerations:** | | | | **/40** |

**Primary sources -**  "first-hand" evidence that has been preserved and tells a story (e.g., photos, journals, Elders, Knowledge Keepers, community members, letters, speeches, artifacts, historical documents, newspaper articles, autobiographies, vintage posters, audio recordings, art works, clothing, etc.).

**Secondary sources:** "second-hand" evidence that has been constructed from primary sources to analyze and/or communicate information about the past (e.g., text books, historical fiction books, movies, encyclopedias, critical articles, etc).