

Final Report for 2016 PEI Artist Grants



January 31, 2017



Education, Early
Learning and Culture

In September 2016, the Prince Edward Island Government announced that the Department of Education, Early Learning and Culture would be offering a funding opportunity to PEI Artists. The total amount available to artists would total \$100,000, which represented a significant increase in supports previously available through other bodies. The funding program was designed to support the development of artistic practice through a competitive award system. The process for assessment was modeled after the best practice of using peer juries to select successful projects and award funding amounts. This successful first round of funding was able to support 32 projects in total.

Stats:

Total amount awarded:	\$100,000
Number of eligible applications received:	89
Number of projects funded:	32

By Discipline:

Visual Arts:	9
Interdisciplinary:	6
Film and Media Arts:	7
Music:	5
Theatre:	2
Writing and Publishing:	2
Crafts:	1

By Artist Type:

Established:	20
Emerging:	12

By Grant type:

Creation:	25
Dissemination:	4
Professional Development:	3

Successful Applicants

Gerald Beaulieu

Creation Grant, Established, Visual Arts \$7000 *"The Nature of New"* (working title)

Alexis Bulman

Creation Grant, Emerging Visual Arts \$1500 *"New Positions"*

Dissemination Grant, Emerging Visual Arts \$1000 *"Studio Watch"*

Millefiore Clarkes

Creation Grant, Established, Interdisciplinary \$6000 *"Soft Snow"*

Nancy Cole

Creation Grant, Established, Crafts \$4000 *"DAY"*

Professional Development Grant, Established, Interdisciplinary \$2500 *"Altitude Sickness"*

Chris Corrigan

Creation Grant, Established, Music \$3000 *"Invisible Man"*

Donnalee Downe

Creation Grant, Emerging, Interdisciplinary \$2000 *"The Skills Embodied in Hosting"*

Adam Gallant

Creation Grant, Emerging, Music \$2000 *"Secret Beaches"*

Sandi Hartling

Creation Grant, Established, Interdisciplinary \$6000 *"Untitled"*

Anna Karpinski

Professional Development Grant, Established, Writing and Publishing \$1900 *"Artist Residency"*

Ahmon Katz

Creation Grant, Established, Visual Arts \$5000 *"Metal Pods with Filling"*

Max Knechtel

Creation Grant, Emerging, Interdisciplinary \$799 *"Solo Exhibition"* (working title)

Mathias Kom

Creation Grant, Established, Music \$3000 *"Untitled"*

Monica Lacey

Creation Grant, Emerging, Visual Arts \$1500 *"Untitled"*

Dissemination Grant, Emerging, Visual Arts \$1800 *"Domestics"*

Louise Lalonde

Creation Grant, Established, Film and Media Arts \$2000 *"Caroline et Maria"*

Cameron MacDuffee

Creation Grant, Established, Theatre \$4000 *"Al Mighty and the Land Between"*

Norma Jean MacLean

Creation Grant, Emerging Artist, Visual Arts \$2500 *"New Work by Norma Jean MacLean"* (working title)

Catherine MacLellan

Creation Grant, Established, Music \$6000 *"If It's Alright With You: The Music of Gene MacLellan"*

Jenna MacMillan

Creation Grant, Established, Film and Media Arts \$4500 *"Sharing the Microphone"*

Ryan McCarvill

Creation Grant, Emerging, Film and Media Arts \$3500 *"The Real Deal"*

Melissa Morse

Creation Grant, Emerging, Film and Media Arts \$2000 *"The Selection"*

Justin O'Hanley

Creation Grant, Emerging, Film and Media Arts \$4000 *"Monster Proofing"*

Scott Parsons

Creation Grant, Established, Music \$2500 *"Songs of PEI Black History"*

Sarah Saunders

Creation Grant, Established, Visual Arts \$1000 *"Instillation for Art in the Open 2017"* (working title)

Brian Sharp

Creation Grant, Film and Media Arts \$6500 *"Rebel Heart"*

Dave Stewart

Dissemination Grant, Established, Writing and Publishing \$1500 *"Fear from a Small Place"*

Megan Stewart

Creation Grant, Emerging, Theatre \$4000 *"Wake the River Clyde"*

Becka Viau

Professional Development Grant, Established, Interdisciplinary \$2500 *"A Focus on Leadership"*

Harmony Wagner

Dissemination, Established, Film and Media Arts \$2500 *"Singing to Myself"*

Damien Worth

Creation Grant, Established, Visual Arts \$2000 *"Augmenting the Boonies"*

Process

The Provincial Arts Community Liaison Officer designed and oversaw the administration of this funding program. The program used a "peer assessment" model where juries were brought together to assess each application on the following criteria:

Artistic Merit 25 points

Questions the artist(s) should be able to answer within this section:

Why do I/we make art? Why am I a musician/film-maker/visual artist etc?

What is my arts practice about? (a general statement that speaks to an overarching vision)

Where is this project situated within my practice and does it demonstrate growth of my practice?

Other things to consider - are the artistic concepts in language that is understandable? (not too jargon filled, academic)

Is this project about business or about artistic merit?

Achievability 15 points

Does the artist(s) have a track record of successfully completing projects? Does the plan seem reasonable? Is their sufficient budget? Does the artist have a well thought out timeline?

Impact 10 points

This criteria relates to impact for the PEI Arts community. Essentially the question is: Will the project contribute to PEI arts? This can be understood in many ways: growth of the individual artist/group, raising the profile of the artist within the community, contributing to the growth of the arts community, or raising the profile of PEI arts outside of the province.

Selection of Jury

Jury members were solicited from an open call for applications. A committee composed of three members of the arts community selected the jury membership. Jury members represented a diverse mix of disciplines and experience in the arts community. The jurors were:

Pan Wendt (Curator)
Jane Ledwell (Writing and Publishing)
Sarah Saunders (Visual Arts)
Michelle Blanchard (Music, Visual Arts, Francophone Community Arts)
Dave Stewart (Film and Media Arts, Writing, Visual Arts)
Alanna Jankov (Arts Administration, Visual Arts)
Mark Fraser (Theatre, Film)
Marlee Saulnier (Music)
Julia Sauve (Dance)
Melissa Peter-Paul (Indigenous Arts)
Nils Ling (Film and Media Arts, Writing, Music)
Anne Putnam (Theatre, Crafts)
Norah Pendergast (Visual Arts)

Timeline:

September 19th: Arts Community Liaison Officer hired
October 8th: Call for applications opens
October 24th: Information session Charlottetown
October 25th: Information session Summerside (bilingual)
October 28th: Information session Montague
November 4th: Jury member Applications open
November 8th: Deadline for applications
November 14th: Jury selection committee meeting
December 12th: First Jury meets
January 5th: Second jury meets
January 6th: Results communicated to applicants

Media Coverage:

CBC news (multi-platforms) September 17th <http://www.cbc.ca/news/canada/prince-edward-island/pei-artists-grants-culture-1.3765254>
The Guardian September 25th (no link available)
CBC Mainstreet (multi-platforms) November 8th no link available
CBC Mainstreet January 10th <http://www.cbc.ca/news/canada/prince-edward-island/pei-artists-grants-culture-1.3765254>