

# Spring has Sprung

Cross-curricular - Week 1

**Theme:** Exploration - Change - Identity

**Learning Goal:** The purpose of the following lesson is for you to explore your environment and notice the change(s) around you. You will create a map that illustrates these changes and then use your observations in writing.



## Materials:

- Pencil
- Paper
- Crayons, markers, coloured pens...

## Let's get started...

1. **Quick Write**  
(approximately 5-7 minutes)  
*The quick write is to get you writing. Reflect and respond to the prompt in whatever way gets you writing. No response is incorrect.*



Source: <https://bit.ly/2ymKXeC>

**Choose ONE** of the following prompts to respond to in your writer's notebook or a notebook/piece of paper.

1. What does this poem bring to mind?
2. What season do you look forward to the most? Write about the activities you like best and the reasons why this season is your favourite.
3. If you were to compare your personality to a season, what would it be? Explain your thinking.

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## 2. Has Spring Sprung in your Neighborhood? A Map Making Exercise. (approximately 30 minutes)

Your task is to become a cartographer. That is what we call someone who makes maps. Pick one of the three choices below and create a map of that place. At the same time, you will get some exercise and look for signs of spring.

Remember to always follow Dr. Morrison's advice and "social distance." Keep 2-metres distance from other people at all times.

- Give your map a title and label your map.
- Show where you noticed a sign of spring.
- Use colour if you can.
- Make it look interesting.



**A Math Challenge:** Can you find a way to measure distance on your map? For example, you could count how many steps you take on your walk and measure the distance you cover with one step. That wouldn't be a great solution for a long walk, though. It may not be very accurate either. How do you think explorers in the past measured distance when they traveled across lands and oceans?

Here are some ideas you can choose from to help you get started on your map:

### OPTION #1 - Your Neighborhood

Go for a walk or a bike ride around your neighbourhood.

- Make a map showing the place you walked or biked. Add any extra detail you can-- maybe a friend's house or an interesting object you saw.

### OPTION #2 - House or Yard or Apartment Building

- Look around your home. Then make a map of your home or your yard. Be sure to add as much detail as possible.

### OPTION #3 - A Special Place

- You can also do this from memory of a place that you remember like the beach, your school or a special place you have visited.

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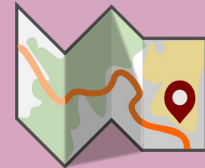
## 3. Wrap-Up

Choose one of these activities:

Activity 1: Write a story about your walk. The challenge is you have to use all your senses *except* sight. Authors use sensory details in writing to paint a picture with their words to make a story come alive for the reader.



Activity 2: Use your map as the *setting* for a short story.



Activity 3:  
Read the following poem:

*Spring Air (a 3-haiku poem)*  
by Mary Lynn Adkins

*April winds soften  
Lilac buds bring hope and peace  
rain, oh rain so sweet*

*Sun softly shimmers  
Cardinal friend sings his song  
yellow Daffodils*

*Sand softens to life  
Ocean breeze upon me warm  
Nature's babies born*



a. Circle where the poet uses her words to share her “senses” experiences (for example ... yellow Daffodils would use the sense of sight).

b. This poem is made up of three different haiku. A haiku is a type of poetry that originated in Japan. Each haiku is three lines. The first line has five syllables, the second line has seven syllables, and the third has five syllables again. (e.g. Ap-ril-winds-soft-en has 5 syllables) Haiku usually make us think about images of the natural world when we read them.

c. Now that you know more about Haiku, writing, try writing your own based on our theme of “Spring has Sprung”.