

Final Report for fall 2019 PEI Artist Grants



December 11, 2019



Economic Growth,
Tourism & Culture

This funding program was designed to support the development of artistic practice of PEI artists through a competitive award system. The process for assessment is modeled after the best practice of using peer juries to select successful projects and award funding amounts. This round of funding competition was able to support 15 projects in total.

Stats:

Number of eligible applications received: 68

Number of projects funded: 15

Total amount requested: \$ 408,713.96

Total amount available to be awarded: \$50,000.00

By Discipline:

Visual Arts: 5

Interdisciplinary: 1

Film and Media Arts: 1

Music: 5

Writing and Publishing: 3

Theatre: 0

Arts Admin: 0

By Artist Type:

Established: 10

Emerging: 5

Amateur: 0

By Grant type:

Creation: 12

Dissemination: 2

Professional Development: 1

Successful Applicants

Gerald Beaulieu

Creation, Visual Art, \$6,500

To build a large mechanized dinosaur skeleton, covered in black tar, drinking from an oil drum full of black crude.

Catherine MacLellan

Dissemination, Music, \$2,500

To perform at two festivals in Australia (Woodford, Cygnet) as well as two music conferences (Folk Alliance International in New Orleans and Americana UK in London, England).

Damien Worth

Creation, Visual Art, \$2,500

To create eight large-scale paintings exploring the structures that exist 'below the surface' of natural environments and their potential for metaphor in relation to psychology.

Atlantic String Machine

Creation, Music, \$5,500

To develop a program of music for Atlantic String Machine based on the life of William Critchlow Harris made of original compositions, classical repertoire, and arrangements of traditional and popular music.

Emma Fugate

Creation, Film, \$3,050

To help create *While Time Is Passing*, a short musical film based on a single song by Island musician Jill Chandler in which she plays Lydia, a weary woman who has a final conversation with her husband, Ian Sherwood, before they go their separate ways. Funding will be used to complete the post-production.

Melissa Peter-Paul

Creation, Visual Art and Fine Craft, \$6,000

To create a nesting set of six quill boxes using birch bark, porcupine quills, sweetgrass and spruce root all harvested by the artist and her family.

Rebecca Griffin

Professional Development, Interdisciplinary \$2,000

To attend the Banff Centre for Arts and Creativity Puppetry intensive in January 2020.

Jordan Beaulieu

Creation, Visual Art, \$3,000

To reflect on how locality affects Island artists by producing a photo series and accompanying publication over 12 weeks from November 2019 to February 2020.

Kinley Dowling

Creation, Music and Film, \$4,500

To create a new music video for KINLEY's song, "Washington". The music video will be directed by Prince Edward Island filmmaker Jenna McMillan and will be about women's empowerment and equality.

Brielle Ansems

Creation, Music, \$3,500

This project will be a full-length album recorded at The Hill Sound Studio. Subject matter will focus primarily on the complexities of self-worth told through thirteen original songs.

Troy Little

Creation, Writing, \$2,500

To complete the colour and design of his next graphic novel and have it ready for print by mid-2020.

Evan Furness

Creation, Visual Art, \$2,500

To create New Texts, an artist book that uses digital collages of poems, drawings, and photographs to explore the habitual collecting of images in the digital age.

Dave Stewart

Dissemination, Writing, \$1,132

To produce 100 limited edition first-run copies of the short story collection entitled "Monster Man".

Bren Simmers

Creation, Writing, \$1,818

To write a new manuscript of poetry and prose that explores living with uncertainty.

Ariel Sharratt and Mathias Kom

Creation, Music, \$3,000

To create an album of contemporary folk songs about work within the context of automation and the gig economy.

Process for Selection of Grant Awards

The Director of Cultural Development oversees the administration of this funding program. The Creative Industries Development Officer coordinated the grant applications and jury selection process. The program used a “peer assessment” model where a jury of six peers reviewed all applications and then were brought together to assess each application on the following criteria:

Artistic Merit 25 points

Questions the artist(s) should be able to answer within this section:

- Why do I/we make art? Why am I a musician/film-maker/visual artist etc?
- What is my arts practice about (a general statement that speaks to an overarching vision?)
- Where is this project situated within my practice and does it demonstrate growth of my practice?

Other things to consider - are the concepts in a language that is understandable (not too jargon-filled, academic)

Is this about business or about artistic merit?

Achievability 15 points

Does the artist(s) have a track record of successfully completing projects? Does the plan seem reasonable? Is their budget sufficient? Does the artist have a well thought out timeline?

Impact 10 points

This criteria relates to impact for the PEI Arts community. Essentially the question is: Will the project contribute to PEI arts? It can be understood in many ways: growth of the individual artist/group, raising the profile of the artist within the community, contributing to the growth of the arts community, or raising the profile of PEI arts outside of the province.

Selection of Jury

Jury members were solicited from an open call for applications. Jury members represented a mix of disciplines and experience in the arts community. The jurors were:

Susan Rodgers (Film and Media/Writing and Publishing)

Margot Resjkind (Music)

Max Knechtel (Arts Admin/Visual Art)

Patricia Bourque (Indigenous Art/Visual Art)

Adam Brazier (Theatre)

Stephen B. Macinnis (Visual Art)

Timeline for Fall 2019 PEI Arts Grants:

September 20: Call for applications/jury members open

October 18: Deadline for applications

October 22 - November 10 Jury reviews applications

November 12: Jury meets face to face for adjudication

November 14: Results communicated to applicants