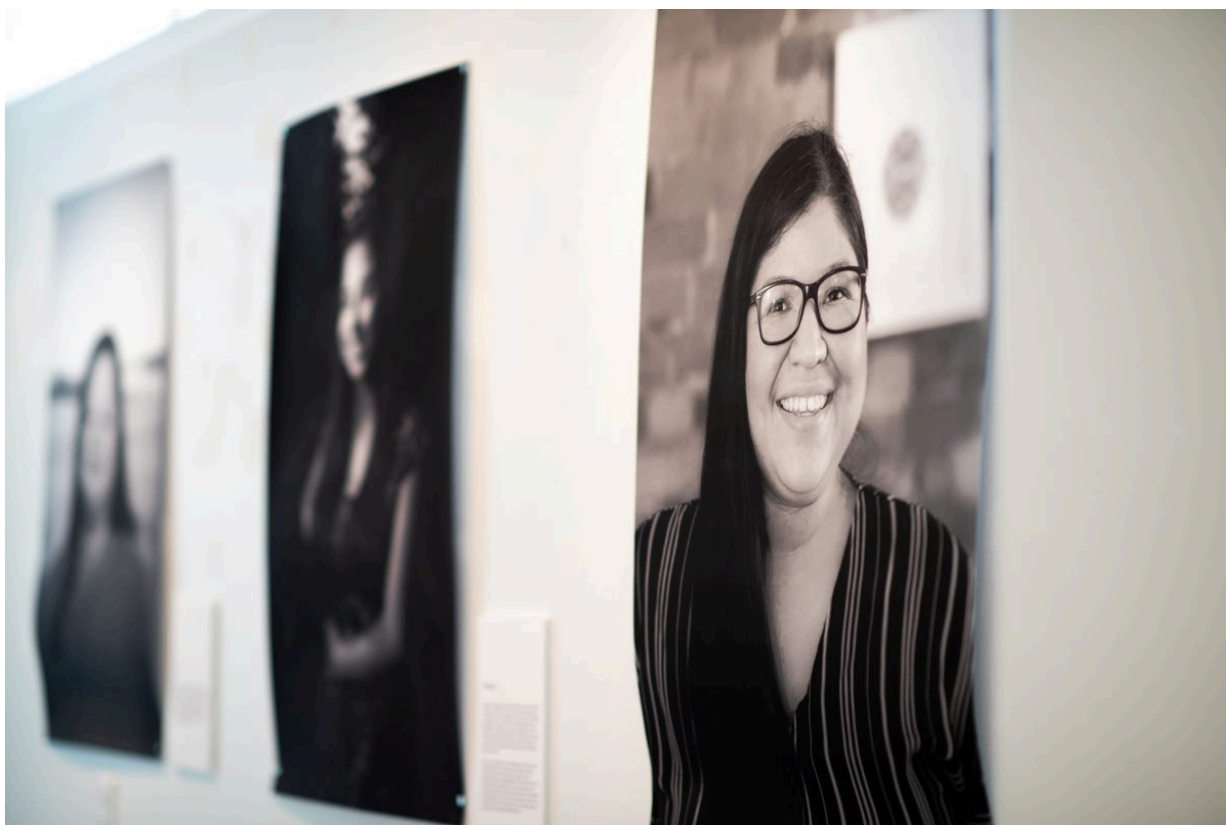


Final Report for spring 2019 PEI Artist Grants



July 16, 2019



Economic Growth,
Tourism & Culture

This funding program was designed to support the development of artistic practice of PEI artists through a competitive award system. The process for assessment is modeled after the best practice of using peer juries to select successful projects and award funding amounts. This round of funding competition was able to support 14 projects in total.

Stats:

Number of eligible applications received: 63

Number of projects funded: 14

Total amount requested: \$283,275.10

Total amount available to be awarded: \$50,000.00

By Discipline:

Visual Arts: 6

Interdisciplinary: 0

Film and Media Arts: 1

Music: 4

Writing and Publishing: 1

Theatre: 2

Arts Admin: 0

By Artist Type:

Established: 5

Emerging: 9

Amateur: 0

By Grant type:

Creation: 9

Dissemination: 4

Professional Development: 1

Successful Applicants

Rachel Beck

Creation, Music, \$6000.00

To write and create master recordings of six new musical compositions to be released in 2020.

Patricia Bourque

Creation, Visual Arts, \$2795.50

To travel around the traditional territory of the Mi'kmaw and photograph the women, in the most raw authentic way, stripping away the stereo types, showcasing their true selves, as Women, Mothers, Grandmothers, Community Members, Professionals. The work will be displayed in a solo gallery show named "Beyond The Regalia" lasting 6 weeks at the Guild in Charlottetown, PEI.

Maria Campbell

Creation, Visual Arts, \$5000.00

Artists Maria Campbell and Patricia Bourque will collaborate to bring Patricia's artistic vision of proud, dignified Indigenous figures to the streets of Charlottetown.

Gerard Clarkes

Dissemination, Visual Arts, \$2000.00

To clean and restore an extensive body of work: paintings that span six decades, for an exhibit at The Confederation Centre Art Gallery.

Candace Hagen

Dissemination, Theatre, \$2000.00

To revise and remount the play Realizations, written by Candace Hagen, in a professional theatre setting. The play examines repressed memory, 2SLGBTQ+ identity, and gender-based violence.

Monica Lacey

Professional Development, Music, \$1000.00

To participate in a 10 day self-directed artist residency at The Wild Mill Studios.

Russell Louder

Creation, Music, \$4000.00

To explore and compose new sounds which will then be incorporated into the process to write, create, arrange and produce new songs for their first album to be released in 2020.

Ryan McCarvill

Creation, Film and Media Arts, \$4000.00

To complete post-production work on the self-financed shot on PEI short film The Sins of the Father.

Melissa Mullen (The Homestead Players)

Creation, Theatre, \$3704.50

To work with a dramaturge, musical director, and other actors to develop the script, the songs, and key aspects of staging on their script *The Man Who Saved the Songs*; followed by script revisions based on that week's discoveries and audience response.

Jessica Noonan

Dissemination, Writing and Publishing, \$2000.00

To print a collection of their comics to be sold at various independent comic stores around the Maritimes, as well as at comic art conventions.

Jared Perry

Creation, Visual Arts, \$4500.00

"Instructions for Use" is a multi-media art exhibition that is an investigation of banal everyday tasks by breaking down the process in a step-by-step format inspired by instructions found in packaging.

Emilee Sorrey (Sorrey)

Dissemination, Music \$2500.00

To disseminate, present and tour the soon to be released debut full length album 'In Full Bloom'.

Alicia Toner

Creation, Music, \$5000.00

To record her second full length studio album on the Island to be released in 2020.

Greg Webster

Creation, Writing/Publishing, \$5500.00

To create the second issue of Sandstone Comics Presents, a 72 page full colour graphic novel which will showcase a variety of art and writing styles, that will be written, illustrated, inked, coloured, lettered and printed on Prince Edward Island.

Process for Selection of Grant Awards

The Director of Cultural Development oversees the administration of this funding program. A contracted program administrator coordinated the grant applications and jury selection, process. The program used a "peer assessment" model where a jury of six peers reviewed all applications and then were brought together to assess each application on the following criteria:

Artistic Merit 25 points

Questions the artist(s) should be able to answer within this section:

Why do I/we make art? Why am I a musician/film-maker/visual artist etc?
What is my arts practice about (a general statement that speaks to an overarching vision?)
Where is this project situated within my practice and does it demonstrate growth of my practice?
Other things to consider - are the concepts in language that is understandable (not too jargon filled, academic)
Is this about business or about artistic merit?

Achievability 15 points

Does the artist(s) have a track record of successfully completing projects? Does the plan seem reasonable? Is their budget sufficient? Does the artist have a well thought out timeline?

Impact 10 points

This criteria relates to impact for the PEI Arts community. Essentially the question is: Will the project contribute to PEI arts? It can be understood in many ways: growth of the individual artist/group, raising the profile of the artist within the community, contributing to the growth of the arts community, or raising the profile of PEI arts outside of the province.

Selection of Jury

Jury members were solicited from an open call for applications. Jury members represented a mix of disciplines and experience in the arts community. The jurors were:

Kelly Casely (Interdisciplinary)

Mo Duffy Cobb (Writing and Publishing)

Steve Love (Music)

Julie Pelissier-Lush (Indigenous/Interdisciplinary)

Brian Sharp (Film and Media)

Damien Worth (Visual Arts)

Timeline for Spring 2019 PEI Arts Grants:

May 15: Call for applications/jury members open

June 12: Deadline for applications

June 14 – July 2: Jury reviews applications

July 4: Jury meets face to face for adjudication

July 5: Results communicated to applicants